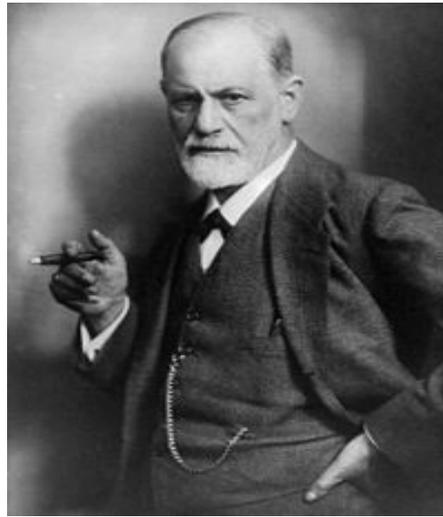


Freud's Mother and Father Complex Confirmed



Abstract

Sigmund Freud devised his theories about the Mother and Father Complex after reading Oedipus Rex, a Greek tragedy of which at least two versions have come down to us. Chinese metaphysics posits eight trigrams, the first, Qian, represents the father archetype, the second, Kun, represents the mother concept. In the ancient Chinese form of divination known as Qi Men Dun Jia, the Mother and Father Complexes appear in the form of "diseased" symbols for Qian and Kun, and may indicate overly powerful libido, if not bisexuality or homosexuality. In this way, the ancient Chinese concept provides a mathematical basis for a putative Greek concept that probably originated in extremely ancient Egypt.

Wikipedia provides the following passage to describe how Sigmund Freud developed his theory of the Mother and Father Complex:

Freud's development of these new theories took place during a period in which he experienced heart irregularities, disturbing dreams and periods of depression, a "neurasthenia" which he linked to the death of his father in 1896[29] and which prompted a "self-analysis" of his own dreams and memories of childhood. His explorations of his feelings of hostility to his father and rivalrous jealousy over his mother's affections led him to a fundamental revision of his theory of the origin of the neuroses. On the basis of his early clinical work Freud had postulated that unconscious memories of sexual molestation in early childhood were a necessary precondition for the psychoneuroses (hysteria and obsessional neurosis), a formulation now known as [Freud's seduction theory](#). [30] In the light of his self-analysis Freud abandoned this theory, now arguing that the repressed sexual thoughts and fantasies of early childhood were the key causative factors in neuroses, whether or not derived from real events in the child's history. This transition from the theory of infantile sexual trauma to that of an autonomous infantile sexuality provided the basis for his formulation of the theory of the [Oedipus complex](#). [31]

Freud also believed that the libido developed in individuals by changing its object, a process codified by the concept of [sublimation](#). He argued that humans are born "[polymorphously perverse](#)", meaning that any number of objects could be a source of pleasure. He further argued that, as humans develop, they become fixated on different and specific objects through their stages of development—first in the [oral stage](#) (exemplified by an infant's pleasure in nursing), then in the [anal stage](#) (exemplified by a toddler's pleasure in evacuating his or her bowels), then in the [phallic stage](#).

In the latter stage, Freud contended, male infants become fixated on the mother as a sexual object (known as the Oedipus Complex), a phase brought to an end by threats of castration, resulting in the [Castration anxiety](#), the severest trauma in his young life. [118] In his later writings Freud postulated an equivalent Oedipus situation for infant girls, the sexual fixation being on the father. Though not advocated by Freud himself, the term '[Electra complex](#)' is sometimes used in this context. [119] The repressive or dormant [latency stage](#) of psychosexual development preceded the sexually mature [genital stage](#) of psychosexual development. The child needs to receive the proper amount of satisfaction at any given stage in order to move on easily to the next stage of development; under or over gratification can lead to a fixation at that stage, which could cause a regression back to that stage later in life. [120]

This author compared the natal charts of publicly known lesbians in the form of Qi Men Dun Jia, that is by taking the natal charts of known lesbians, whose accurate birth times and birth places have been made public. The study of 33 lesbians showed a remarkable pattern: a diseased "palace" for the mother, represented by the Kun trigram of the eight trigrams of Chinese metaphysics.

That is to say that the Disease Star, Tian Rui, fell into the Kun palace at the time of birth, while the remaining symbols formed what is called a Fan Yin situation, where the symbols of the Heaven Pan exactly matched those of the Earth pan, indicating a situation of stasis.

The Mother Complex of each celebrity could be interpreted along a spectrum of sexualities, from strong female types to bisexual women to "butch" lesbians. The Mother Complex could be interpreted in two directions as well, where the child may have suffered from either a Mother or Father Complex, and that the adult would encounter reproductive problems, or have no children at all, which has been the case historically up until the most recent generation of USA lesbians.

Conversely, the natal charts of publicly bisexual, homosexual or men with extremely strong sexual drives, such as Klaus Kinski, Mick Jagger, etc reflect Father Complexes. In Qi Men Dun Jia, the Father Complex appears as a Qian palace which suffers from the Tian Rui Disease star. The Father Complex lacks the Fan Yin array of symbols, however, indicating no problems with DNA donation, and indeed neither Kinski or Jagger have had problems in fathering children.

A strong case for the veracity of this theory is the life of Natassja Kinski, the estranged daughter of Klaus, who has spent her adult life in search of men who would serve as father figures, her marriage to Quincy Jones prima facie evidence. In recent years, Natassja has chosen to serve as a single parent, ie, a strong female figure for her children without any father figure for them. Klaus Kinski apparently was so driven by his sex drive that he allegedly molested his own daughters, according to recent allegations.

In a separate paper, this author has introduced the mathematical physics background to Qi Men Dun Jia, with roots in ancient Egypt and Vedic culture (please see <http://vixra.org/abs/1305.0173>). The present paper lends further credence to the arguments found in that paper, since here we are taking an ancient form of Chinese divination to confirm the validity of an ancient Greek play and legend, the

theory both of which probably originated in remotely ancient Egypt, some 12,000 years ago in an ante - deluvian society.

Qian clearly represents the paternalistic Father figure in the I Ching (Zhou Yi) while Kun clearly represents the maternalistic Mother figure in the same. We make the argument that the matching of these symbols with the Disease Star to symbolize the Father and Mother Complexes transcends any possibility of coincidence, and indeed, as Carl Jung believed, we do not accept the reality of coincidence, especially since this discovery is entirely the author's own, and no Chinese are aware of its existence at the time of writing.

In other words, the Oedipus Complex is a central fact of human existence and was known as early as 12,000 years ago to the ancient Egyptians and the followers of Vedic culture. The Greeks later derived the story from the Egyptians, and Sigmund Freud revived the idea for modern European society, in order to create modern psychology. That the Chinese have been able to (unwittingly and without knowing) corroborate this theory speaks to its truth.

References

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