

The Mosaic of the Norm

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The sociopathic norm sets the norm in a very frightening way: by making flaw decision-making that causes havoc in such a way that such flaw decision-making becomes the norm. Academic and humanitarian frauds that resort to both academic and financial fraud to achieve and sustain their fame and fortune. Seeking advantage over others by pursuing fraudulent means to accelerate their writing methods and to increase their wealth.

They are nevertheless conceptualized as a People's Temple Cult: a brutal crime-ring that spans world-wide but can also be seen as a group of individuals that share interrelated lives though remain unaware of their interrelationships to each other and how much they depend on each other to preserve their power and influence. Some members of the norm sustain a small-following and others have a large-following. But what they have in common is that they are horrid.

By horrid one means capable of horrific acts of hatred and malice but in their public lives they present themselves as loving creatures with messianic ambitions. They live fraudulent life-styles that they nevertheless transcend themselves as actors in a large mosaic that carry on with their personal lives pursuing their responsibilities and goals oblivious to the other lead actors that interrelate with their own lives. They can be even said to be have an engrained

view of themselves and those they interrelate with. That when confronted with each other it nevertheless ends in murder and genocide. They are, nevertheless, a horrific form of a Cloud-Atlas mosaic.

A norm that has cause world-wide havoc, and that has seen the dawn with the Windows XP operating system, is a short-live cult phenomenon of flawed decision-making but nevertheless a world-wide threat in which groups of actors pursue their own ends without consideration of what those entail besides the desire for fortune and fame. Cult-figures posing as academic and financial experts they amass a large-following whom nevertheless remain complacent in the standards of the mosaic of the norm.

