

An Autobiographical Study in the Scientific Age

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A psychological template that requires mapping the manuscripts thought process. To notice the cover image. Keeping in mind, the front cover as a desire to light a camp fire and to recognize the back cover as an acknowledgement of a painful history.

The PHPR top-scientists are world-leaders in the sciences that are task to complete a set task. That the PHPR top-scientists must recognize their limitations.

When those limitations become too much then they must move on and The Grandmaster is to continue on. They are not so much sacred scientists but innocent of the external decision-making that will be made that coincides with the task they are to complete. To focus on their set task and not to distract themselves.

From there on end one begins to construct, through imagery and semiotics, the thought processes of the autobiographical study. Using Above and Beyond, Tri-State as the musical score of the manuscript, including ATB and A.R.D.I. Giving the study dynamic and flow.