

Short notes on Smarandache

Charles T. Le

The Shortest Poem of The World

In his volume of poems, paradoxically called "NonPoems" (Xiquan Publ. Hse., Phoenix – Chicago, 1990), the poet Florentin Smarandache (1954-) wrote empty/blank poems! These poems have no lines and no titles at all (page 87 to 93)!

In the summary of the book, the poetical cycle is called <Seven POEMS-WITHOUT-POEMS>, and for pages 87 to 93 is written <First>, ... <Seventh>!

Therefore, the shortest poem of the world has no character.

The same poet, in the same volume, has composed poems that have only... titles (and no other lines at all)! The poetical cycle is called <Twenty one POEMS-WITHOUTH-POEMS>, and – for example – a poem is named <Blank Verse> (the page is blank), another one is named <Black Verse> (the page is painted black), or <Tabula Rasa>, or <Introspection>, etc.

A Language Spoken by A Single Person

In same volume, Smarandache wrote a poetical cycle named <Poems in PIRISSANORENCH> and its subtitle <Translated from English by the author>! He also adds, referring to the Pirissanorench: *Language spoken in the North-West of the United States by a single person !*

(The poet, of course).

The Most Not-Understandable/ Un-Read Poet of The World

Is the poet Florentin Smarandache, because his "Poems in Pirissanorench" are not understandable by more than one person only, himself!

The Most Read and Un-Read In The Same Time Writer of The World

...is Florentin Smarandache: for his empty poems (blank pages) - the most read, because it's nothing to read! For his Pirissanorench poems - the most unread, because nobody understands this invented language!

The Worst Book of The World

In his novel, paradoxically called "NonNovel" (Ed. Aius, Craiova, Romania, 1993), Florentin Smarandache arouses the ambition of written the worst book of the world, because - he says - it's easy to write a bad book, but

to write the worst book of the world is ... very difficult! (page 8) And, maybe, he didn't fail! Because the book has upside-down pages, empty pages, book-in-book chapters, erratum, and a lot of other literary experiments of avant-garde. The main character of this nivel is the novelist himself under his real name!

The Most Prolific Playwright of The World

...is Florentin Smarandache who wrote over ... a bilion of bilions of dramas! In 1993 he published a book plays of theater called "MetaHistory", Ed. Doris, Bucharest, Romania. One of them, named <An Upside-down World>, (pages 67-198), contains 16 comparatively independent scenes distributed into 9 theme categories. By combination of scenes of the same category, and by combination of the categories, the playwright has created a bilion of bilions of other dramas. He is thus: *The Playwright Whom Dramas Will Never Be Entirely Read by Anybody!*