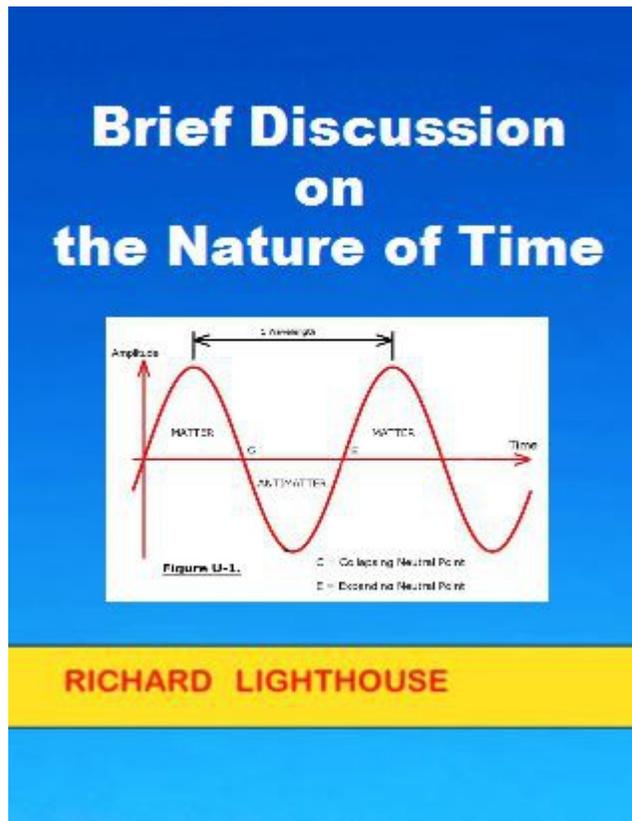


Brief Discussion on the Nature of Time



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Abstract

If our universe is blinking a trillion times each second, then how does time actually work? And why do we perceive sequential time, where one event follows a seeming cause and effect?

This short ebook describes how time actually works, and what makes it a coherent illusion.

First, all of time is simultaneous. There is no backwards or forwards with time. When the universe blinks on, each cycle - all of time and space is newly constructed, with particles that did not exist one second ago. Sequential time is an illusion that has to do with the nature of perception and the ego.

The massive present moment contains all of time, every second of every year, past, present,

and future. When you travel thru time, you do not travel backwards or forwards. Rather, you are moving "sideways" across parallel timelines, that exist within the present moment. For those that want to solve the paradox, killing your grandfather in the past will not change your current reality, because for each person, there are a near-infinite number of probable timelines that exist simultaneously. #blinkinguniverse RLighthouse dot com

Introduction

One of my favorite quotes is from Seth, "...you have no idea of the difficulties involved in explaining time to someone who must take time to try and understand the explanation." Session 14, 1964.

When our universe blinks off, then the universe of antimatter blinks on. During the antimatter part of the cycle, we do not physically exist. Our consciousness exists, but not our physical bodies or the physical universe. Again, this happens more than 1 trillion times each second.

You do not focus on the blank spaces, anymore than you would focus on the blank spaces in a movie reel. Keep in mind that a movie reel runs at about 30 frames per second, and you perceive a continuous moving image, but that is a illusion. Nothing is moving within a single frame, as it is a stationary picture.

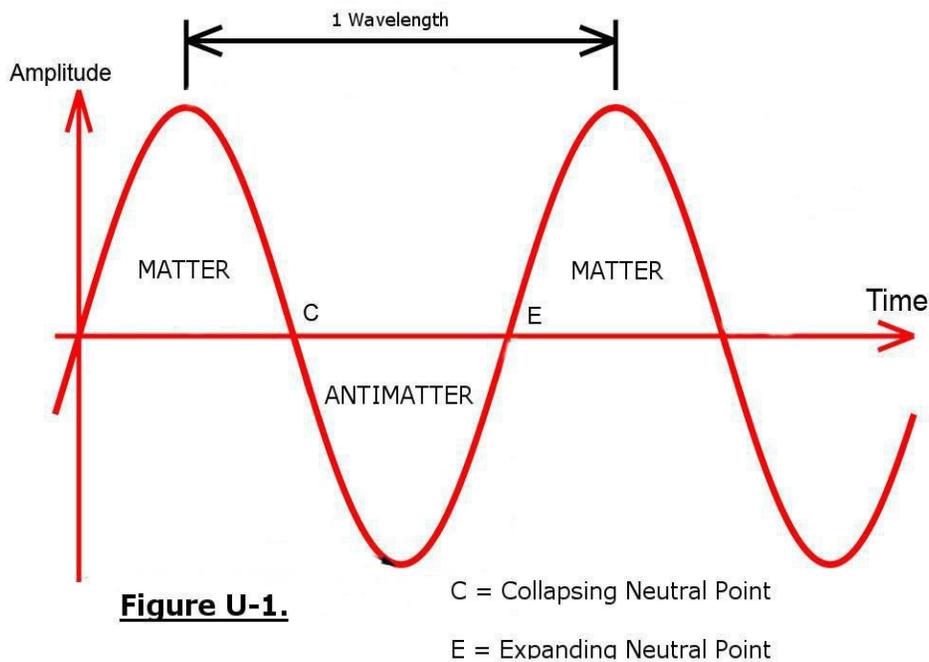


Figure U-1. The cycle of our blinking universe.



Figure 2. Movie reel with blank spaces between the frames.

The massive present moment contains all of time, every second of every year, past, present, and future. When you travel thru time, you are moving "sideways" across parallel timelines, that exist within the present moment.

The dinosaurs are alive and well in the present moment, and you can travel "sideways" thru time to meet them. That universe of 70 million years ago, exists now, in the space around you. All of these time periods are available and perceived by your subconscious mind. However, the ego filters out all of these realities, except for one – that is the one you experience. And that is the primary purpose of the ego - to keep you focused in one reality. Your ego filters out the other realities because you would be overwhelmed to directly experience the simultaneous, multidimensional universe. Our conscious awareness simply cannot handle that much input at this stage of development.

As you develop your state of consciousness, you will one day be able to perceive large segments of time and many realities, simultaneously. This does not mean that you cannot do this now, because you are not fundamentally limited in any way. But we must all learn to develop and use these natural abilities.

Each person has available to them, a near-infinite number of probable timelines. Every time you make a simple choice or decision, you move to a new timeline of probabilities, in our terms.

In scientific terms of physical matter, there is no cause and effect, because the universe is newly constructed of new particles each time – so that the current physical "effect" cannot be connected to any previous "cause." Your mind and consciousness are the connecting link between each blinking cycle, not any physical matter. Your mind perceives a continuous flow

of events, but the physical matter is not connected between each blinking cycle. Again, this is somewhat like the frames within a movie reel. The individual movie frames have no motion within them, but you perceive continuous motion with your mind, if the frame rate is greater than about 20 frames per second.

Albert Einstein's assumption that the speed of light is constant, has caused many problems in the scientific community. I won't go into the details, but I will refer interested readers to NASA scientist, Dr Daniel Gezari's important technical paper in 2009 titled, "Lunar Laser Ranging Test of the Invariance of c." Using the latest technology and extreme precision, it is clear that the speed of light is not constant. This has huge implications for science and math.

So the universe literally blinks, off and on, a trillion times each second, which is a very high frame rate in our terms. Even the latest scientific instruments have difficulty detecting this.

I recently had a number of scientific people (on LinkedIn.com) claim that, we cannot reside in a blinking universe at 1 trillion cycles per second, because we measure many things that blink much faster than this rate. This is a simple misunderstanding. The blinking frequency is not an upper limit for reality. We can measure and see light, for example, at a frequency of about 400 THz. I can also direct a handheld laser pointer thru the movie reel that is moving at 30 frames per second, and the light will be visible on the wall. The 30 frames per second (30 Hz) is not an upper limit for the laser light, otherwise we would not see any light. So the blinking frequency is not an upper limit for any perception or measurement. Another example, when you talk into a rotating fan that is turning at 100 Hz, your voice at 3000 Hz is not eliminated by the 100 HZ, as though it were an upper limit. What you hear is a staccato of your voice, but there is no upper limit imposed by the 100 Hz.

To measure the blinking frequency, we must "tune" into one of the harmonics, much like a radio dial.

To understand just how fast one trillionth of one second occurs, consider this: When moving at the speed of light, in one trillionth of one second, a photon will travel less than 1 millimeter. It is about the width of 4 human hairs. Again, this is at the speed of light (186,000 miles per second). The approximate width of 4 human hairs, is the maximum distance that can be traveled in physical reality, within a single blinking cycle. There is no motion within a single frame of a movie reel. But within our physical universe, true motion is limited to about 0.3 millimeters. And the maximum amount of sequential time that can occur, is about one trillionth of one second. This is the true nature of time.

Conclusions

This short ebook has described time in a way that few scientists have ever considered. Understanding the true nature of time, is an important first step for the development of new technologies that will revolutionize our world.

This document is a living document. The author reserves the right to make corrections and changes.

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[Author's note: The holes of nonexistence are equivalent to the spaces between frames in a movie reel. See Figure U-1. In our terms, this is when the universe of antimatter blinks on.]
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*[Author's note: Electrical Intensities = Volts, Range = Amp*sec, Energy = Volts*Amp*sec]*
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APPENDIX

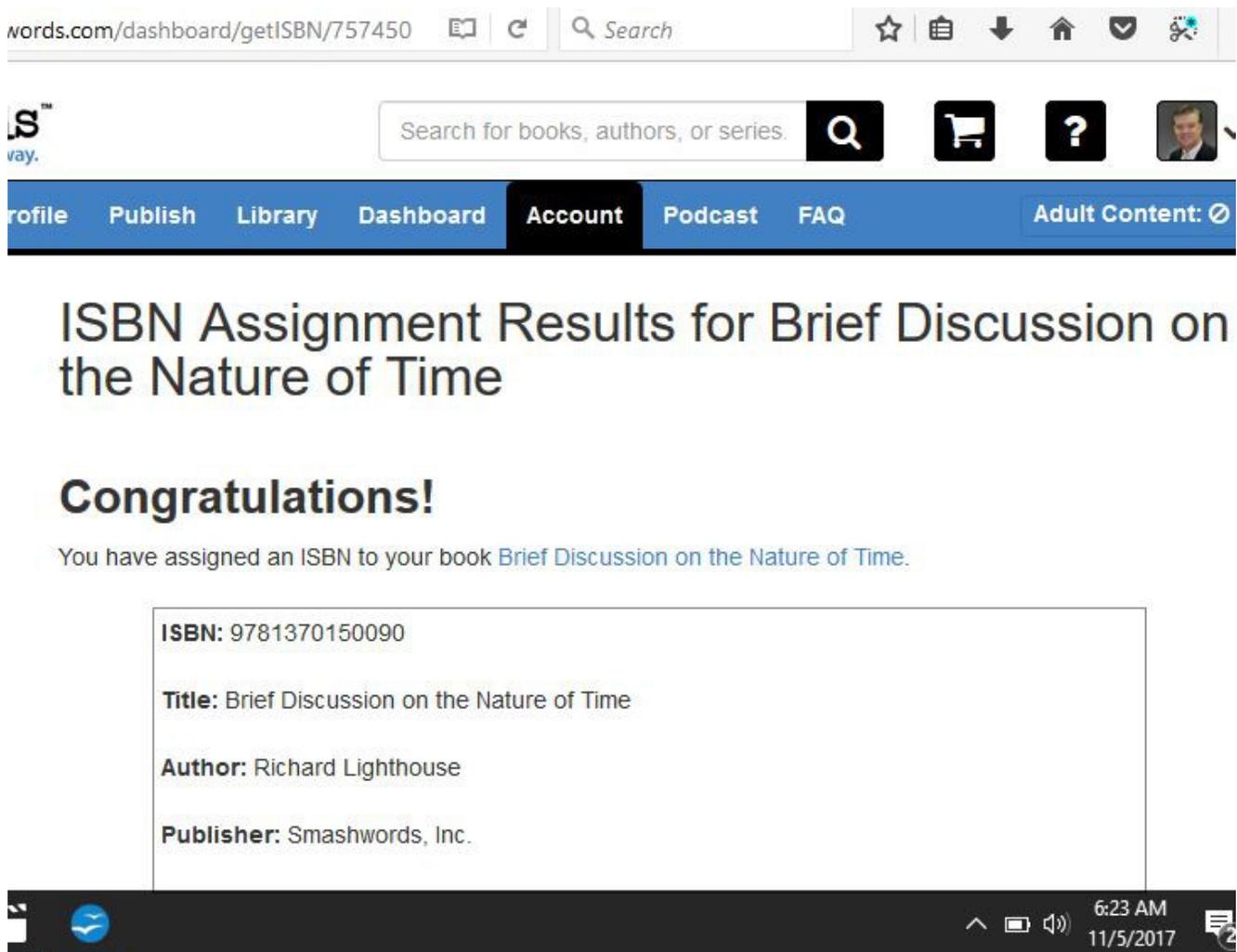


Figure 2. ISBN: 978xxxxxxxx