

## Review, *World on Edge* by Edward S. Casey

The Leading Professor Miguel Angel Sanchez-Rey [*The Grandmaster, The Master of Space-Time*]

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World is on the edge? For Edward S. Casey, the planet seems to be immersed in edges. But the edge is not too far away. The edge seems to be very much an attractive nuisance that gives false-credence to the concept of edges with limits or even edges with pragmatic continuity.

Even then an individual -- from a phenomenological perspective, can be driven over the edge but no further. The world is at the edge of a supermembrane. But the world is also on the edge of a conceptual breakthrough. A breakthrough that brings edges to the forefront of transcendental nihilism.

Edges that are understood to be nihilistic entities that seem to go beyond edges and boundaries.

And what appears as a planet at the edge is in actual a planet that is non-Euclidean. What seems to be a world at the edge is in fact an over-reaction to a psychotic state. For edges are attractors -- that much can be said is true, but even then they repel when someone falls over the edge.

Yet beneath the edge, the world is desperately contemplating other things. Things that have nothing to do with the invalidity or validity of edges and spaces.

Instead just removing the edge-off makes things much more simple and clear-cut. For environmentalism doesn't dwell on edges and spaces. Rather it dwells on factual truths that are cognizant of the sciences. And for which the sciences see edges as only a small fact of a larger [classical, mechanical] - universe.

That finding the resolution to a catastrophe is the beginning of the end to an edgy futility.

*The World on Edge* is the work of a distressing nature.

Edges is an adulation of a phenomenological contradiction and not to be construed as an answer to the perils of contemporary history.

Even if edges can tell (this and that) about paintings and cognition, it doesn't seem to be an answer as to what makes paintings more than just cult paintings or what makes cognition more than just the nervous system of a Cheshire cat.

For there is something more to edges than what meets the eyes of a person that witnesses the world at the edge. Yet is a wildly-strong person to be reckon with.

## References

Casey, Edward S. *The World on Edge*. Indiana University

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