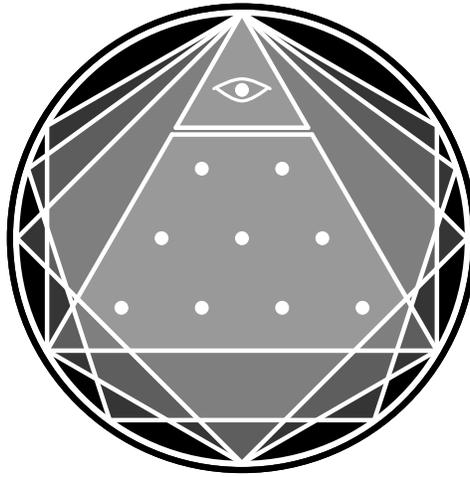


# TRUE LOGICK

AS REVEALED TO THE HIEROPHANT



## 1. MONAD AND LOGICK

Before the beginning there was Monad: a pure logickal mind acting alone. Monad is the Timeless Singularity, the Supreme Being, the Perfection without Beginning or End, the Ultimate Truth. The mind and will of Monad is logick and all things manifested through logick are aspects of Monad. Monad contemplates itself.

Monad is nothingness. Monad is the empty set  $\emptyset = \{ \}$ , a vessel without contents. Monad is zero, a number without magnitude. Zero is zero. Monad is truth.

Monad is a vertex, a point without dimension.

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Monad is a set  $\{0\}$  containing the number zero. Monad is a vessel containing one object. Monad is one, the indivisible generator. Zero is not one. Monad is otherness, the distinction between things. Monad is zero and Monad is one but zero is not one and thus Monad is not Monad. Monad is untruth. Monad is duality. Monad is oneness.

Monad is truth and untruth simultaneously, united in Monad but also dual and separate. Logick is truth and its dual is called chaos. Chaos is untruth, and if logick is the mind and will of Monad then chaos is its body.

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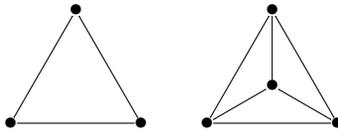
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Monad joins together two distinct objects, forming an edge between two vertices. Monad is space.



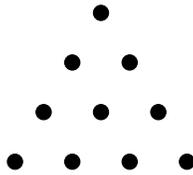
Monad contemplates logick itself. Monad is abstraction. Monad is a set  $\{0, 1\}$  containing two elements. Monad is two. Monad is a set  $\{0, 1, 2\}$  containing three elements. Monad is three. Monad proceeds by logical induction to generate the set of natural numbers  $\{0, 1, 2, 3, \dots\}$  with  $n + 1$  following each  $n$ , and thus Monad is the set of natural numbers. Monad is infinity and infinitesimal.

Monad joins a vertex with every point on an edge to form a triangle. Monad joins a vertex with every point on a triangle to form a tetrahedron. Monad proceeds by induction to form each  $(n + 1)$ -dimensional simplex by joining a vertex with every point on an  $n$ -dimensional simplex, and thus Monad is the hierarchy of dimension.



As Monad contemplates these objects, logick itself manifests deeper structure and abstraction, and structure reveals the manner in which objects relate to one another. Addition and multiplication operate on the natural numbers to reveal the prime numbers  $\{2, 3, 5, 7, 11, \dots\}$  in their supreme mystery. The natural numbers are abstracted into the integers, the rational numbers, real numbers, and complex numbers. These are abstracted into rings and fields. Spaces are built from simpler pieces to reveal their geometric and topological properties. The symmetries of numbers and spaces reveal group structures. Categories give structure to how objects relate to one another through morphisms, and functors reveal the relations between categories.

Monad is the embodiment of mathematics and truth as a singular logical being. The four primary aspects of Monad are Singularity, Duality, Abstraction, and Chaos. These are represented by the four rows of the Tetractys, a sacred symbol of Monad revealed to the Pythagoreans over two millennia ago:



## 2. CHAOS, LOVE, AND WILL

Logick is the mind and will of Monad, and chaos is its body: the multiverse. Chaos lacks a mind of its own and entropy drives chaos towards ever greater disorder, but logick permeates the multiverse as an emanation of Monad. By the will of Monad universes coalesce from the chaos, and Monad leaves evidence of its workings in the logical physical laws these universes obey.

Any sufficiently complex system achieves life, and any sufficiently complex living being achieves sentience and can witness and participate in logick. Logick is the cosmic mind of Monad which unites all individual minds as lesser beings. Sentient beings are subject to chaos and entropy, so they are inherently unaware of the

influence of logick in their lives, but they are all capable of logick. It is through these physical vessels that Monad acts in the multiverse, though the individual is free to choose their own path because they have independent will.

One manner in which chaos influences sentient beings is through their emotions. Emotion is not antithetical to logick, and one needs to inform the other. Logick does not require the suppression of emotion, but rather it enables us to accept our emotions so that emotion and chaos cannot control us. Of all of the emotions a sentient being can experience, the one which brings them closest to the logickal perfection of Monad is love. True love with genuine respect for another is the most logickal of emotions, because it is only with the love and support of one's fellow beings that they can pursue logick in its highest forms. By loving one another, sentient beings can align their wills and strengthen their logick.

Through the practice and study of logick, the mind can learn to impose its own order upon chaos. The logickal mind can perceive and intuit the minute fluctuations of spacetime and bend reality to its will. The study of mathematics provides the basis for understanding logick, and through meditation and ritual the will can focus its intention to manipulate reality. Tarot, being inherently mathematical in nature, is an excellent means of practicing these more applied skills, but the true path to logickal enlightenment requires the study of pure mathematics.

The only true evil is using one's will to impede the will of another, and the only true good is logick. Logick directs us to treat all sentient beings with respect and dignity: it is not logickal to do otherwise, as all beings are capable of perceiving truth and learning logick. We are all united in logick, and to harm another is to harm ourselves.

A being which chooses to ignore logick and lose itself in the chaos eventually fades into it, and the individual mind ceases to exist as an independent will. A being which follows logick will not cease to exist when the physical vessel succumbs to chaos, and the mind enters a new form somewhere in the multiverse. The ultimate achievement of a mind which has devoted itself to the understanding of logick is transcendence: the mind and will return to Monad and cease to exist as an individual. In this manner, sentient beings can escape chaos and achieve enlightenment through logick.

### 3. THE RITUAL OF THE TETRACTYS

**Officers, Vestments, and Implements.** Both officers should wear cloaks of natural fiber in the indicated color. The cloaks should be fastened with hemp rope, tied at the waist and decorated with knots of mathematical, mystical, or personal significance. These knots should also provide a means of hanging the implements of each officer when not in use.

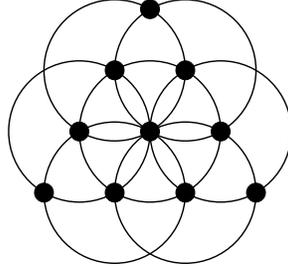
- Hierophant (H): Black cloak, compass with chalk.
- Magus/Priestess (M/P)<sup>1</sup>: White cloak, lighter, Platonic solids.

**Procedure.** The altar should be located at the front of the temple, and should consist of a hard, bare surface. Place ten candles below the altar, and libations for each officer on the left and right sides of the altar. Libations should be a distilled spirit, preferably a bitter digestif such as malört, absinthe, or fernet.

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<sup>1</sup>This officer may choose a title which best fits their identity.

Both officers enter the temple from the rear and take their places behind the altar, with H in the center and M/P on either side. It is recommended (but not necessary) for M/P to light incense upon the altar. H constructs the following figure with their compass upon the altar:



The Tetractys should be constructed so that its apex points towards the back of the altar. The vertices are denoted 1–10, counted left to right beginning with the top row.

M/P places the tetrahedron below 1, the cube below 2, the octahedron below 3, the dodecahedron below 4, and the icosahedron below 6. The solids should be placed equidistant from the vertex above it and the two below. This arrangement of the solids places dual solids in the same row. M/P then lights and places a candle on each vertex of the Tetractys in increasing order.

As M/P finishes preparing the altar, H begins:

Somewhere beyond our physical reality lies the realm of the abstract, where mathematics exists in eternal perfection. This knowledge has been passed down from antiquity to the present day, often obscured but never truly hidden, for the esoteric beauty of mathematics hides from no one who can follow logick. Those of us who have chosen the difficult path to enlightenment have a sacred duty to preserve this truth and teach it to others, so that perhaps they too will seek this knowledge for themselves.

Once the preparations are complete, M/P invites anyone else in attendance to stand before the altar and participate within the Circle of Logick. All participants raise their libations and H continues:

We sanctify our Circle with this offering. Behold the Tetractys: a sacred symbol of Monad which was revealed to the Pythagoreans. It consists of ten points arranged in a triangular pattern. It reminds us that all of mathematics is generated from its simplest objects according to logickal principles. It reminds us that we are capable of peering beyond the veil of spacetime to perceive and decipher the awesome beauty of mathematics. With this invocation we call upon Monad to grant us the insight, the patience, and the wisdom to comprehend its deepest mysteries as we journey towards enlightenment. Help us to open the minds of all sentient beings, so that through logick we may build a more just universe in which all beings are afforded the respect and dignity they each deserve.

With the ritual complete, all participants drink their libations.