

The Mythical Sun Wheel is a Polar Wheel

By

Ivar Nielsen

Comparative Mythologist & Natural Philosopher

7/28/2022

Abstract:

If not having any astronomical and cosmological insight, historic and present mythical interested scholars and authors have no clues of the extended natural and cosmological knowledge of our ancestors all over the world. In this article, I'm taking a relevant video and examine its contents regarding the globally known Wheel & Carriage symbolism. This symbolism is also the very similar in cultures having a Ship instead of a Carriage for this cosmological telling. But in the case of ships, this mytheme derive from a stylized sketching of the Milky Way contours, which has several naming of both animal and human and elementary character, and even anthropomorphic descriptions as well.

To discuss and explain the Wheel subject, I've found a video which represent the common problematics of determine its meaning in a natural and logical way.

Video:

The Sun Wheel/Cross

<https://www.youtube.com/watch?v=t3U9FKoRb4U&t=13s>

First: Credit to the author of [Norse Magic and Beliefs](#) for using this video.

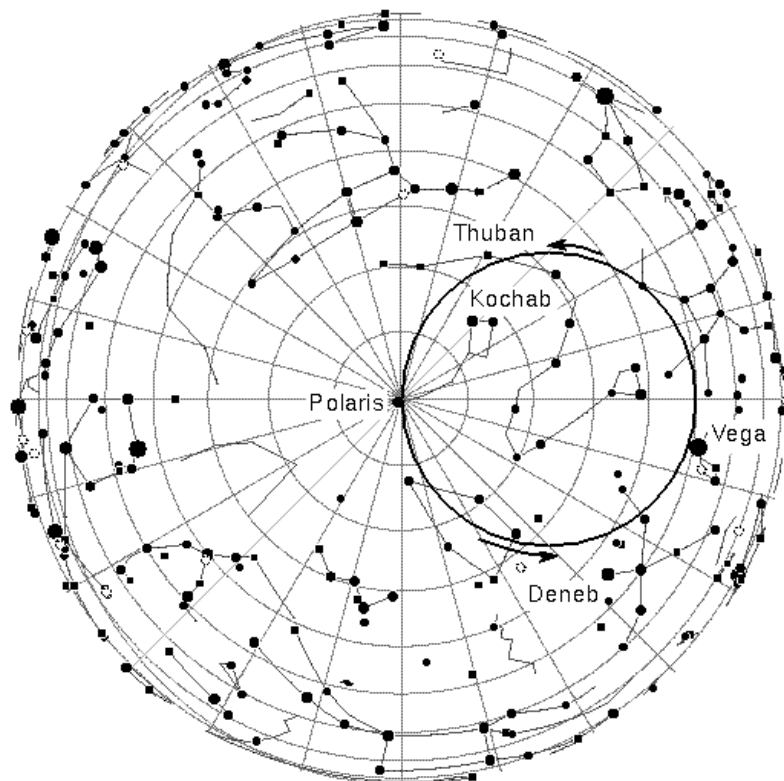
A wheeled and spoked symbol speaks specifically of "something turning on its own axis", or "something turning around this symbol", the latter one is the actual cosmological approach to understand this world known and widespread symbol.

The standing telling of "animals drawing the Sun" or it's "transportation on a ship" over the day- and night Sky, is an impossible and unnatural scenario and action to imagine, and there is no direct observable connection between the Sun and a Wheel.

A 4 spoked wheel can possibly be used to align the annual position markings of the Sun, but this can much easier be done just by setting marker stones in the seasonal directions.

A wheel with dots inside or outside it must have other mytho-cosmological meanings, and this comes from NOCTURNAL OBSERVATIONS, especially in the darker seasons where objects in the night sky are as brightest.

Living in close contact with nature, our ancestors of course did observe every star, the star constellations, the wandering planets, and the whitish band of the Milky to revolve around a center. Here we have the natural location and symbolism of a wheel, and I claim the so called historically very renowned “Sun-Wheel”, to scholarly have been confused for the POLAR WHEEL.



The path of the precession of the Earth's rotation axis.
It takes 26,000 years to complete a full 360° wobble.

In Rock Art or Petroglyphs, the carved round dots as single or assembled in patterns, are determined, and dubbed as “Cup Marks”. These are in some cases thought by archaeologists to be used as “offering hole” for fertility or for good hunting, but the appearance of these cupmarks in connection with other symbols or in ordered groups, suggests (also) other interpretations. More on this later.

In 2:13 a circled image and two female figurines is holding onto this circle, and I'm sure it doesn't deal with the Sun.

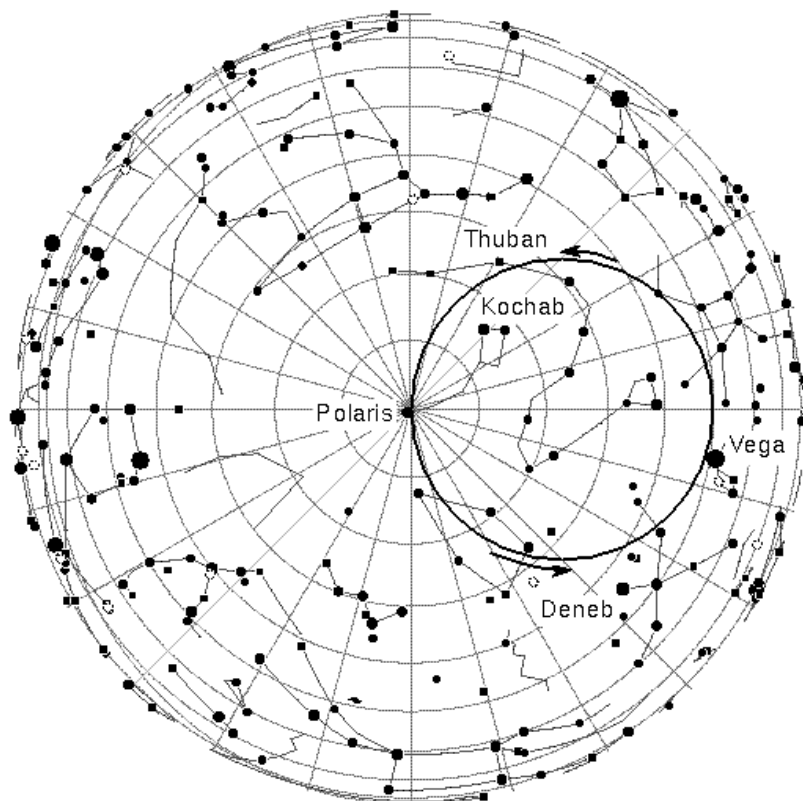
In 2:28 from Bornholm, we see both circles, wheels and cupmarks. Once circle has a central dot/cupmark, and another circle contains inner carved cupmarks. Another carving is a single cross with a cupmark ending the lines.

To me, there are NO DOUBTS that these cupmarks in general represents stars and star constellations as illustrated here –

<http://www.native-science.net/Stars.Constellations.htm> -

They also can be observed to represent even the very Milky Way band, as illustrated here - <http://www.native-science.net/MilkyWay.Lines.Rows.htm> .

So, back to the Wheels in 2:28 – The specific circle carving with its central cupmark, and the other one with embedded cupmarks, both naturally and logically refers to a nocturnal starry Polar Wheel axis center and starry references, and none of these circles refers to the Sun at all.



The path of the precession of the Earth's rotation axis.
It takes 26,000 years to complete a full 360° wobble.

In 2:36 a mytho-cosmological CHARRIOT is drawn. If holding onto my explanations here about dealing with Polar Wheel(s), we can talk of “a constellation figure” steering two horses and transporting something over the Sky, (night) Sky, namely

the entire nocturnal starry observable scenario which seemingly is revolving because to the rotation of the Earth. The specific question is then, which star constellation is the cause for the drawing animal and the steering driver.

It CAN be the star constellation of Little Dipper or Ursa Minor, Little Bear, which provide an image of a carriage close to the celestial circle, or even the Big Dipper, Charles' Wagon or Ursa Major.

In 2:24 it becomes somewhat strange. Apparently very excited nude men with axis/hammers and an inbuilt wheel in their bodies? If my Polar Wheel interpretation is correct, these men must have a connection to this Polar Wheel, and they have indeed so - <http://www.native-science.net/MilkyWay.GreatestGod.htm>

The 3:24 tool is possibly used as a practical (or maybe only ritual) measuring tool for marking the seasonal high and low positions of the Sun to follow the agricultural and hunting seasons. The four spokes and its divided amber sections, will naturally give the best light refraction observation and direction to the Sun.

But then again: Why making a rock carving 3:19 out of it too? To me, this image very natural and logical line with a connection to the Polar Wheel, i.e., the Earth celestial axis line and center.

I think we with the 3:19 and the 3:24 examples, we have a learning and developing process of human inspirations and learning from the night Sky imageries. A process which lots of ancestors and native tribe are referring to: The deities in the Sky "told us".

The Trundholm Carriage in 3:53 has a golden and a silvery side on its shield, symbolizing two different qualities of shines, suggesting a daytime and nighttime description of this wheeling journey.

My conclusion.

Apparently, we have a historic line of former mythical researchers and authors who have spent all too much time reading ancient texts and historical book on the subject, instead of practicing UTISETA in the divine nature, as our ancient ancestors did naturally day and night.

I'm living close to the largest Rock Art location in Denmark, called "Madsebakke" located between Allinge and Sandvig, on the northern part of the Baltic Sea Island, Bornholm. Link - <http://www.bornholmsmuseer.dk/ranebornholm/madsebakke.htm>

All these Rock Art carvings on this location, (and other) shall be connected PRIMARILY to the NIGHT SKY SCENARIO and shall be experienced on the darker seasons of the year, which is about 9 months.

The ancient "Sun-Wheel" has simply and generally been confused in centuries for the Polar Wheel, which represent the Earth's celestial axis and its central point, around which, everything on the night Sky revolves.

This celestial position and its motion of star constellations and the Milky Way, naturally and logically provides several kinds of revolving symbols and mythical telling, of which the 4 spoked Wheel is the most known, but this circled symbolism and its motions, comes in many forms as illustrated on these links:

<http://www.native-science.net/Rockart.Cupmarks.Groups.htm>

<http://www.native-science.net/NorthPole.Centre.htm>

<http://www.native-science.net/Stars.Constellations.htm>

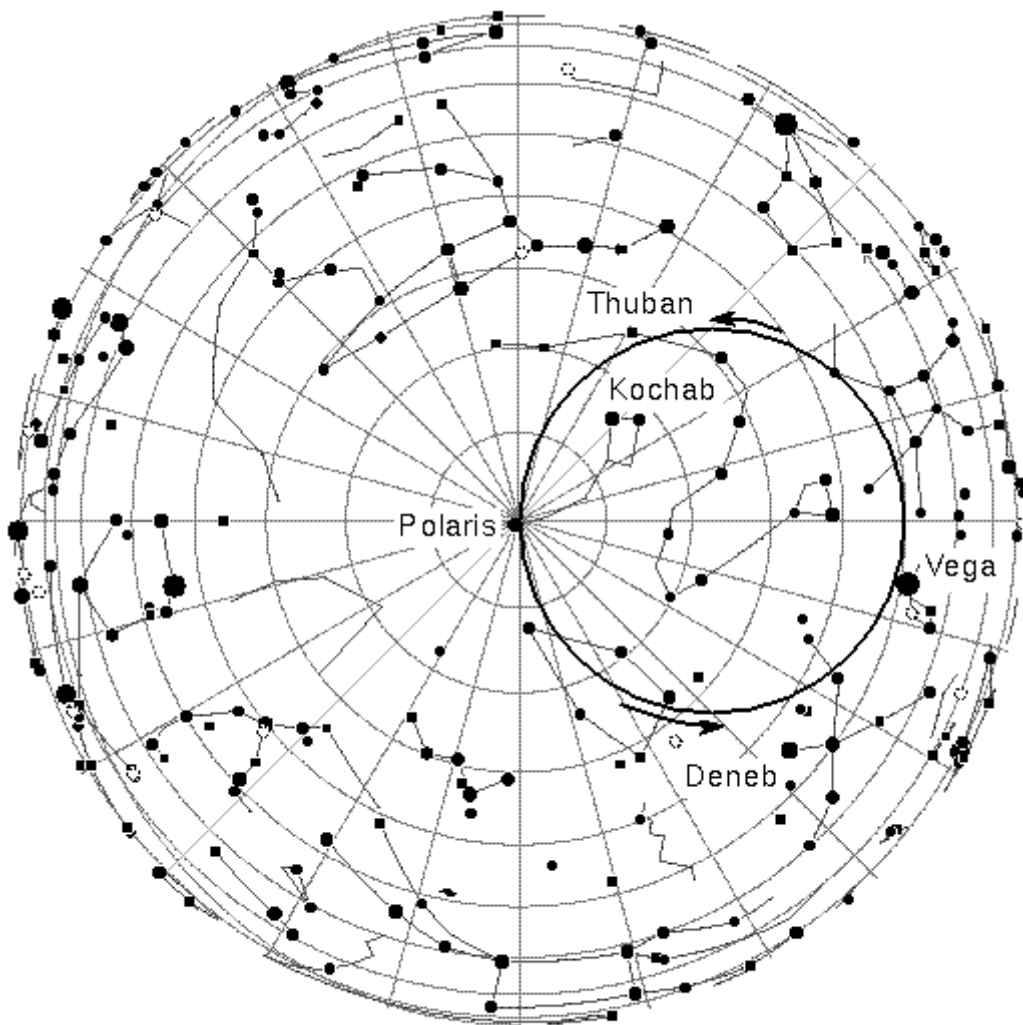
If you like to ask questions or give a private feedback, feel warmly welcome to contact me from the Web contact page here - <http://www.native-science.net/Contact.Links.htm>

Best Wishes from

Ivar Nielsen

Comparative Mythologist & Natural Philosopher

Denmark



The path of the precession of the Earth's rotation axis.
It takes 26,000 years to complete a full 360° wobble.

If imaging this Polaris circle as a Wheel, the star constellation of Little Bear (Ursa Minor or Little Dipper) fits nicely as a symbol for a drawing animal in rock Carvings and on the Trundholm Carriage – with a minor correction for the precession motion of degree anticlockwise every 71.6 years.

This mytho-cosmological carriage scenario is known in many cultures, and it is a similar imagery and story with Rock Art Ships having a wheel or just a cupmark over its deck as illustrated here - <http://www.native-science.net/Ship.Mythical.htm> and <http://www.native-science.net/NorthPole.Centre.htm>

The 5:30 image from Bornholm, Allinge close to where I live, location “Madsebakke” (Matse’s Hill) with its Cupmarks around the Wheel, represent, according to my perception, most certainly the Polar Wheel. Cupmarks represent stars and Wheels

represents the Earth's celestial axis point and the revolving motion of the starry night.

The four spokes in these wheels can have both a geographic direction meaning, but also a celestial directional meaning, and even a cosmological meaning of the Solar System direction to the Milky Way as illustrated here - <http://www.native-science.net/MilkyWay.SolarSystem.htm>

Obviously a similar mytho-cosmological telling concerns the Earth's southern hemisphere celestial axis and Polar Wheel.