ABSTRACT

The purpose is to develop a conceptual, diagrammatic, mechanism for quantum gravity and a unified physics utilizing abstract building blocks. Additional dimensions of spatial information (non-physical) are added on top of the accepted aspects of quantum mechanics in order to provide a mechanism for the production of spacetime (non-physical) out of nothing, which is infinite in quantity. Spacetime, measurement with a scale relative to the atom it formed from, is considered to be a compressible, fluid like, field of space as opposed to strictly a rigid mathematical lattice that curves. Doing this allows for the continuity of energy from prerequisite imaginary information into quantum mechanics through a singularity at center of mass where nothing is defined and then out into observable space as a 4d spatial fluid which results in the curvature of spacetime as General Relativity describes. Doing this suggests a conceptual solution to quantum gravity and the foundation for the theory of everything from a laymen’s level of technical ability.

DISCUSSION – 2

Picking up where we left off at discussion 1 with the idea that there are now 2 1d points in the total system. Call it 2 cells of a new organism that was just conceived. Or a universe that was conceived, which may be the same thing as we shall see.

We were previously able to create a system from 0 that had the ability to manifest a 3d hydrogen atom, consisting of 6 imaginary dimensions with a 1d point. So, imagine the 3d object in your mind, could be anything, let’s use an apple for this scenario. The apple has 2 primary surfaces. The inside of the skin and the outside. So, the image of the +3d imaginary dimensions would model the entire inside up to the point of the surface. Whereas the -3d imaginary dimensions models the outer surface and the idea or experience of an apple. Then the 1d point comes along and actually defines both sets of imaginary dimensions in real space. It’s the negative polarity charge that makes the surface real just like an electron does in reality.
In a sense the 1d point is what is doing the experiencing where as the two 3d spaces are what is experienced. When you touch or focus on something you are doing it with your 1d point that you have to use with your consciousness or mind. Think of it as the point of focus one has to use in their daily life. Whereas, think about the two 3d spaces as one’s rationality and emotions. There is overlap but to a large degree this is accurate. Right brain, left brain.

So, we have established there are now 2-3d objects both consisting of 7 dimensions. But each 3d object only has a real 1d point, that which behaves like an electron. In a later paper we will see how the electron exchanges energy with the top quark to make down quarks which makes the +3d space real as well. Once considering that the 1d point is moving in 3d space to model the 3d object we now have 2 more spatial dimensions to consider that which I will call dimensions 4 and 6.

Reconciling what has been said, providing a new naming system for the dimensions.

<table>
<thead>
<tr>
<th>1d point</th>
<th>5d</th>
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<tbody>
<tr>
<td>-3d</td>
<td></td>
</tr>
<tr>
<td>1,2,3</td>
<td></td>
</tr>
<tr>
<td>+3d</td>
<td></td>
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The two new spatial dimensions that 1d, now 5d move in is.

4,6d

Leaving us with (1,2,3),(4,5,6),(7,8,9)

Spaces: - Flat +

We now have 3 sets of 3d space. - imaginary space, + imaginary space, and 3d flat space. Flat space is where spacetime is. Its is our shared world where the observable universe is. Opposed to + and – space, which are personal, they can be shared verbally or with body language or similar methods, but they are not “observable,” yet they do exist. They are just non-physical.
We still have 0 though. In essence 0 is the beginning and end. The point where the 3 sets of 3d space converge fundamentally.

0(1,2,3),(4,5,6),(7,8,9)10

But now we have a new 10d as well. This is the start of the new cycle of dimensionality. It is synonymous with unity of all dimensions, death and rebirth. It should also be understood that 10 is 0. 10 is just the top of the spectrum that connects to the bottom and 0 is the bottom that connects to the top. 10 and 0 are unified, but since things expand 9 leads through 10 to get to 11 vs 1. 0 is unity, 1 is birth, 10 is death. After 10 comes 11 which is followed by 12 and 13. The cycle continues to repeat.

At this point it becomes possible to relate the dimensions described so far to the actual scientific phenomenon found in a galaxy.

0→ Blackhole or Singularity
1,2,3→ Lower + Energy, Masculine Information with Volume
4,5,6→ Middle Spacetime, The Fabric of Space and Matter
7,8,9→ Higher - Energy, Feminine Information with Volume
10→ Event horizon of 0, the halo, location that wormholes radiate to form neutrons
Figure 2.1 – The fundamental form of a galaxy, which is a fundamental building block of the cosmos. A galaxy is a universe. A modular system that covers a full 10d spectrum.

Pictured above is a Galaxy, which I think of as a single universe, it is a basic building block of creation. It is created from nothing, 0 energy is required for a galaxy to form which is why there are galaxies for as far as our telescope. Universe → one verse. One full dimensional loop out of 0 and back to 0. A complete ecosystem of its own.

Figure 2.2 – The dimensions of a galaxy as they relate to the dimensions described so far. Pictured horizontally(left) in unity or vertically(right) in separation.

The first drawing, Figure 2.1 is the full image, both sides of the whole galaxy. But because we live only on one side of the galaxy here on earth, we only experience one side of the galaxy. Both sides are also the same side dimensionally speaking. Since they are in the same space dimensionally speaking. Where as Figure 2.2 shows only one side. One side is the way one
should look at it when they are learning how to count and relate to the dimensions, but the whole picture should also be understood.

Figure 2.3 A more conceptual diagram used to describe the relative locations of the dimensions. In reality there is a 3d dome that exists above and below the material plane of a galaxy.

To understand this material it is critical to be able to visualize what is being described in ones mind and relate it back to the observable universe. One should ideally be able to see it in their minds eye and begin to interact with it. Playing with the forms. Because the forms are in you, the design of your body and mind follows the same pattern, its just a matter of getting to know yourself.

Is both nothing and a complex dimension, science calls it a singularity. It is the beginning and the end. Science also calls them blackholes in physical space. A region of space time so dense that not even light can escape from it. So they say.. What science doesn’t consider is that space escapes blackholes effortlessly. So the dimensions, starting out as pure space unfold out of this point of 0 to generate the whole galaxy.

The Blue triangle pointing up symbolizes the 3 dimensions of – Space, 7,8,9. The Red triangle pointed down symbolizes the 3 dimensions of + Space, 1,2,3. The triangle doesn’t mean anything magical when compared to the implications of the existence of blackholes. The triangles also symbolize the unity between masculine and feminine energy which through sex enable reproduction, life and evolution to occur. All roads lead from 0.
1,2,3

They are primarily in the space that is located beneath the galaxy. This is the realm of + space that is below 0. This is the dimension of Dark Energy. So its both good and bad, the energy is good, but living in a state that is below brings challenges. This energy is expansive. It is + and it fills space, always trying to build and create new forms, or new expressions of the same forms. It changes from moment to moment and is infinitely variable. In religious terms it would be described as the location of spirit. The underworld.

7,8,9

These dimensions can be thought of as the container for the galaxy. This is the dimension that dark matter, or what is described as dark matter is found. It contains the whole galaxy and holds it together. Being – space it is a force that binds space together. Its constricting, like the tank of an air compressor. The – energy binds the + energy. It is can also be described as conservative while being controlling. It is also creative though as it figured out how to change itself and flip inside out as we discussed in the previous paper. In religious terms it could be called the location of soul. The heaven.

4,5,6

The realm of the stars, planets, people, all things physical, where matter forms. Matter forms in this location because it requires the dimensional complexity of both the + and – energetic dimensions. In essence it is a vein diagram where the two sides agree and make a real object from a higher order of dimensional complexity than the two sides possess alone. Matter is fully + and also fully – as seen by the charges of the electrons, e\(^{-}\) and protons, p\(^{+}\).

10

The point of death where the event horizon is crossed separating life from unity with the creator, 0. From the point we will refer to as the 10\(^{th}\) dimension, wormholes radiate. These wormholes are connected to all neutrons, n0 which regulate the flow of space in and out of galactic center allowing for a higher order of complexity and life that would not be otherwise possible. These wormholes also do not necessarily allow matter to traverse them, they carry the flow of space. Which is not limited by the laws of locality that matter is governed by.
In summary, we can see how from fundamental numbers the guide the creation of a whole galaxy. Because the energies are in equilibrium with their corresponding side, no total energy is created. 0 creates 1,2,3 opposed to 7,8,9 and then 7,8,9 flips inside out because you cannot have a negative volume of energy relative to a positive one. Once the energy flips inside out, the two sides are allowed to converge to make 4,5,6. Then once mass is created, new space is generated. In a future paper we will look at how spacetime is generated as a result of the quantum mechanics interaction.